

ORLANDO

FRINGE

SILVER VENUE

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IN THE WINGS PRODUCTIONS PRESENTS

ARDEN

· HONORING THE LIFE OF ·

Mason Wheeler



Son. Friend. Actor.

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your art and your beautiful Mother, Rochelle.

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choice!

In The Wings Productions

PRESENTS

ARDEN

Created by
Tyler Scott

With original text by
William Shakespeare

Original compositions by
Jeff Villarrubia

CAST

Titania.....Ginger Minj
Oberon.....Adam McCabe
Puck.....Cesar De La Rosa
Rosalind.....Samantha Grace Sostak
Orlando.....Nardgelen J. François
Celia.....Annabell Mizrahi
Olivia.....Cherran Dea
Bottom.....Jared Thomas Russell
Touchstone.....Timothy Ginn

The Fairies

Dana Gough Bryan De Souza Joel Ortiz
Jeff Villarrubia Emmy Barker Kyle Bumphus
Crissie Auguste Genesis Freytes

PRODUCTION

Director.....Tyler Scott
Music Arranger and
additional music composer.....Jeff Villarrubia
Music Director.....Charles Stevens
Choreographer.....Shalyn Barker
Production Stage Manager.....Faith Kraynik
Assistant Stage Managers.....Joey LoCascio & Erin Kelly
Costume And Wig Design.....Robert DiGiovanni
Costumer.....Sarah Cole
Scenic Designer.....Jamie DeHay
Props Design and Scenic painter.....Sarah Merrill
Music Producer.....Cesar De La Rosa
Lighting Design.....Ethan Vail
Cesar De La Rosa, Ben Crane,
Music Track Team.....Charles Stevens

SPECIAL THANKS

Gidget Galore, Joel Swanson, Nick and Jen Kroger,
Jeremy Seghers, Adam McCabe, Theater Winter Haven

DIRECTOR'S NOTE

My journey in the Forest of Arden began two years ago when I set out to create a Shakespeare Jukebox Musical with STAGE Cast Club, a division Walt Disney World Cast Activities. I had always been drawn to Rosalind's journey of self-discovery in Shakespeare's "As You Like It" and found it very relatable to my own journey. As we began the creative process, I sought to infuse this pastoral comedy with upbeat pop anthems of the 70's and 80's that have become staples of LGBT+ culture, and also re-imagine the script to prominently feature queer couples.

The result was "William Shakespeare's As You Like It: A Musical" which premiered in a ballroom at Disney's Contemporary Resort in July of 2019. My incredible mentor, Amy Bates, was the Senior Artistic Director of STAGE Cast Club at the time. She saw the show's potential, and offered to produce it through her company, In The Wings Productions, at the 2020 Fringe Festival in the Brown Venue. Then, of course, the unimaginable happened.

While in quarantine, "As You Like It: A Musical" went through an incredible period of growth. I partnered with my composer, Jeff Villarrubia, to create a score of all-new pop mashups so would could present these iconic songs in ways they've never been heard before. During this time, I also started to add new characters from other Shakespeare plays to the script (including of course, our fierce Fairy Queen, Titania). The forest was now filled with the fairies from "A Midsummer Night's Dream" and the

DIRECTOR'S NOTE

witches from "The Scottish Play." What we had created while sequestered in our homes was something completely unexpected. It was no longer simply an adaptation set to music, it was a fully realized original musical. It was a vibrant celebration of the LGBT+ community. It was "ARDEN."

Since its conception, my version of Arden has always been a place of freedom and self-acceptance. As an eccentric gay kid in a small town, I often struggled with feeling like I didn't belong. It wasn't until I moved to Orlando that I found my Arden...a community where I could be the person I'm meant be, without any shame. I hope that you enjoy your journey through our enchanted forest, and I hope that you leave grateful for the people in your life who have become your Arden.

Tyler Scott
Creator and Director

WHO'S WHO - CAST



Chrissie Auguste (Ensemble)

Chrissie is excited to be making her Orlando Fringe debut with Arden! Past credits include Storyteller in *Once on This Island*, Ensemble/Exotic Dancer in *Aida*, Charles the Wrestler in *As You Like It: The Musical*, and Linus in *You're a Good Man, Charlie Brown*. She has performed as far away as Scotland in the Edinburgh Festival Fringe and as close to home as Disney. If you like reading random stream of consciousness blurbs, follow her on Twitter: @craftydabblers. Enjoy the show!



Emma Barker (Ensemble)

Emma is currently an 11th grader with FLVS Full Time and is dual enrolled with Polk State. After graduation, she hopes to study theatre and hospitality management at UCF and begin a career as a Cast Member at Walt Disney World. She loves to read (sometimes more than one book at a time), write stories, go to Disney, perform, spend time with her family, and play video games with her younger siblings. Emma grew up dancing at her Mom's dance school and she fell in love with performing at a young age. After moving to Orlando two years ago, she's performed with Horizon West Theatre Company, Garden Theatre, Osceola Arts, and In the Wings Productions. When she's not onstage, she likes to volunteer at Give Kids the World Village and at Garden Theatre's educational camps. She would like to thank her family and friends for always supporting and helping her achieve her dreams.

WHO'S WHO - CAST



Bryan De Souza (Ensemble)

Bryan is very excited to be a part of not only an original production but one that is so different and stands out with its own intricacies. Bryan would like to thank Amy and Tyler for the opportunity of being in Arden. Other credits include In the Heights at Osceola Arts, Godspell at The Henegar, and Something Rotten at the Titusville Playhouse.



Cherran Dea (Olivia)

Cherran Dea's first Fringe Festival was in 2019 where she performed in the Patron's Pick Winning musical A Show Girls Musical as Gay. Her credits also include The Importance of Being Ernest (Lady Bracknell), Spring Awakening (Adult Woman), and How To Succeed... (Hedy/Smitty Understudy). Also, Catch her twirling some tassels as a resident burlesque performer with prominent Orlando troupes: Corsets & Cuties, Midnight Fables Cabaret, and Wicked Ways Cabaret! Cherran Dea is so excited to return to the Fringe Festival, and frankly the outside world and would like to thank all of you for contributing to the resilience of the arts!



Kyle Bumphus (Ensemble)

Hailing from San Diego With 14 years in the theme park world under his belt his new love for the theater stage has taken over. Still on a high from dancing in the Barrio with In The Heights at Osceola Arts last season he is excited to hang out in the forest making magic! Many thanks to the cast and crew for trusting me to tell this story and to my amazing family and friends always being an amazing support system.

WHO'S WHO - CAST



Nardge J. François (Orlando)

Nardge is excited to perform at the Orlando Fringe Festival for the first time and in such an exciting production. It's rare that you have the opportunity to learn a brand new show! Nardge is a recent graduate of The Florida State University College of Music. His previous credits include Benny in Osceola Arts' production of "In The Heights", Ross in the Alabama Shakespeare Project's recent production of "Macbeth", and as Benvolio in the Southern Shakespeare Company's production of "Romeo and Juliet" as part of Shakespeare In The Park.



Génesis M. Freytes Álvarez (Ensemble)

"Neni" began her dance training at three years old. After years of guidance from ballet teacher Blanca Cortés, she auditioned and got a spot in Puerto Rico's national ballet company. At the time she studied music as an extracurricular activity. Its thanks to this that she later earns admission at Pablo Casals's High school of performing arts where she graduated with a dance and music major. During her university years she joined choir, the varsity dance team and the university's band. Neni also represented her hometown Toa Alta in singing competitions, earning gold and silver medals two consecutive years. She later moves to Florida for an internship and fell in love with the possibilities/opportunities of a career as a performer and made the decision to stay. When she is not singing on a local stage you can find her having the time of her life dancing with her favorite characters at Universal studios. Neni is excited and feels right at home in the forest of Arden which reminds her of "El Yunque". She wants to thank her family, Colin and Nani for the constant love and support that pushes her to pursue her dreams.

WHO'S WHO - CAST



Timothy Ginn (Touchstone)

Timothy Ginn studied musical theatre at the University of South Dakota. Recently moving from Omaha, NE, he's excited to make his Orlando theater debut. Some of Timothy's favorite roles include: Rocky in Rocky Horror Picture Show, Lamar in Godspell, and Sir Robin in Spamalot.

Timothy enjoys expressing himself artistically through multiple outlets, including drawing, painting, and writing. Timothy wants to thank his family for their continued support as he follows his passions.



Dana Gough (Ensemble)

Fringe debut! Previously seen at Orlando Shakes (Henry IV pt 1, The Three Musketeers), Pirates Dinner Adventure, and on various theme park stages. Favorite credits include Measure for Measure (Juliet- London Fringe), King Lear (Cordelia), Spring Awakening (Ilse), Hairpsray (Amber

and Peter and the Starcatcher (Molly). Dana is a competitive ballroom dancer and hopes to return to the dance floor very soon. Proud graduate of Wagner College Theatre. Much love to Mom, Dad, and Wesley.



Annabell Mizrahi (Celia)

Annabell is thrilled to be a part of In the Wings original musical Arden. She cherished everything she has learned from being a part of the creative process and from the wonderful cast. You may have seen her as Camila in In the Heights at Osceola arts or as Cha Cha in Grease at

The Henegar. Instagram: Omychicken_

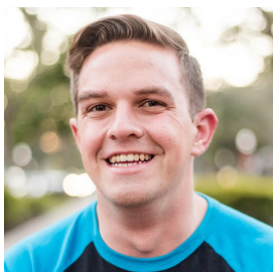
WHO'S WHO - CAST



Joel Ortiz (Ensemble)

Joel is a Disney-loving, figure skating, Halloween Horror Nights obsessed, and singing enthusiast who is stepping foot on a stage for the second time in Arden. Having performed at the theme parks over the years and entertainment not being at 100%, he's ready to perform once again.

When not performing, you can find him reading a good inspirational book, ice skating, and of course going to theme parks!



Jared Thomas Russel (Bottom)

Jared is thrilled to be making his Orlando Fringe debut in Arden! Some of his favorite roles from his 15 years of performing are Snoopy (You're a Good Man Charlie Brown), George (The Drowsy Chaperone), George (The Wedding Singer), and Hysterium (A Funny Thing Happened on

the Way to the Forum). Jared would like to thank Tyler and the entire creative team for such an amazing opportunity to be a part of this gay romp through the forest, his fellow cast for making him a better performer and always lifting him up (literally), and his friends and family, especially his boyfriend, for their constant love and support.

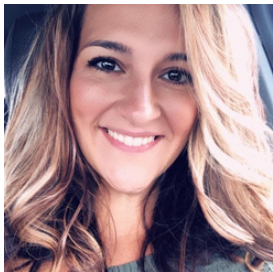


Samantha Grace Sostak (Rosalind)

Samantha is so excited to be returning to the Forest of Arden in Arden at Fringe! You've seen her previously with Stage Cast Productions in You're A Good Man, Charlie Brown(Charlie Brown), Little Women(Jo March), and As You Like It: A Musical(Silvius). You have also seen her

with Celebration Theatre Company in Spring Awakening(Thea) and Little Shop of Horrors(Chiffon). Samantha would love to thank her family, friends, and incredible boyfriend for all of their love and support!

—WHO'S WHO - PRODUCTION—



Shalyn Barker (Choreographer)

Shalyn is a storyteller with the human body. Her artistic roots began at her family's dance school, studying under her aunt and mother as well as her mother's mentor, Ms. Betsy Higgins, a performer in the Barnum & Bailey Circus and USO Tours with Bob Hope. Shalyn danced collegiately

for UCF, founded the Cheer/Dance/Mascot Programs for FGCU, and was a titleholder with the Miss America Organization. Directing a successful dance school for 15 years in the small town of Dunnellon (FL), her dancers have worked for Walt Disney Company, Sea World Entertainment, Universal Parks and Resorts, and Norwegian Cruise Line. She also created "The Secret River: A Storybook Ballet" that her dance school produced every November for 10 years. She has choreographed musicals for community theatre and conceived works of choreographic art exploring subjects like September 11th, the Holocaust, and the Ariel Castro kidnappings. In 2019, her family made a giant and difficult pivot - she closed her beloved dance school and moved to Orlando with her husband and 3 children for more diversity and opportunity. She is so thankful to be "telling stories" again and to be a part of her first Fringe with In the Wings Productions!



Robert Di Giovanni (Costume/Hair/Makeup Design)

Robert is thrilled to be back in Orlando and once again to be working for In The Wings. Favorite local credits include Peter Pan, Little Women, Barefoot in the Park, The Drowsy Chaperone, The Elephant Man, Rent. Owner/Producer of **DiGiovanni**

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—WHO'S WHO - PRODUCTION—

Jamie Dehay (Scenic Designer)

Jamie is a graduate of University of North Carolina School of the Arts (Winston-Salem, NC) where he earned a BFA in Scene Design from the School of Design & Production in May of 2016. In 2011, he earned an Associates Degree in Live Entertainment Design & Technology from Valencia College in Orlando, FL. He has done a wide variety of work in both the themed entertainment & performing arts field ranging from theme parks, escape rooms, laser tag arenas, themed environments & events, corporate events & trade shows, live theatre, parties, cabarets, cruise ships, and circus. He works as a freelance designer for various theatre companies in the Central Florida area, as well as serving as Artistic Director / Producer for his own production company, Unseen Images Theatre. Favorite design credits: Peter & The Starcatcher (LHPS - 2020), Much Ado About Nothing (LHPS - 2019) Next To Normal (Valencia College - 2017), The Glass Menagerie (Beth Marshall Presents - 2016), Bye, Bye, Birdie (Theatre at The J - 2016) Peter Pan (Tibbits Opera House - 2015), Pippin (Tibbits Opera House - 2015). www.JamielsCreative.com



Erin Kelly (Asst. Stage Manager)

This is Erin's first assistant stage management role at Fringe and she could not be more excited to work with the cast and crew of this production. Erin has been in love with theatre since high school and wishes to continue for as long as she can. Erin's biggest dream in life is to work on

The Little Mermaid the musical and she hopes it happens soon. Erin would like to thank her two best friends Celina and Sage as well as her parents and high school theatre director Sara Probst for being her biggest supporters. Erin believes everyone has worked so hard to put this together and it really shows. She hopes this show inspires others to love who they love and do what makes them the happiest despite what anyone else has to think or say about it. Love is love.

—WHO'S WHO - PRODUCTION—



Faith Kraynik (Stage Manager)

Faith is THRILLED to be back doing live theatre with this amazing team! This is her first time at Orlando Fringe Festival and to be here with In The Wings Productions is a joy. Faith has worked at all three major Orlando Theme Parks as well as Celebrity Cruise Line bringing entertainment to travelers from around the world. Past favorite credits include Kiss Me Kate, Footloose, Sweet Charity and Spamalot. Faith would like to thank Amy and Tyler for bringing her on this journey through Arden and her family for their constant encouragement to continue pursuing her passion.



Joseph LoCascio (Asst. Stage Manager)

Joseph is very excited to be working with In The Wings productions for the first time and is ecstatic to be working The Orlando Fringe Festival for the first time. Coming from a technical theatre background, he has worked in almost every backstage role including Stage Management, Lighting Designer, and Run Crew and has also used his costuming knowledge as an Entertainment Costumer for the last 3 years working between Walt Disney World and Universal Orlando Resort. He is very thankful to his producer Amy, his director Tyler, and his fellow stage management team Faith and Erin. My love to my family and Niko who has always supported me.

———— WHO'S WHO - CREATIVE ————

Tyler Scott (Director)

Tyler is thrilled to be making his Orlando Fringe Festival debut with ARDEN! Tyler joined the Fringe family in 2020 as an assistant director for “The Canterbury Tales Project” and a director for “A Fringemas Carol.” He would like to thank his collaborator Jeff Villarrubia for bringing his vision to life through music, and Tyler Leach and David Dodgen for their unending love and support throughout this incredible process. Above all else, he would like to express his gratitude to Amy Bates, Andrew Bates, and In The Wings Productions for believing in his art and transforming it into something truly magical.

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